

Emerging

a student whose understanding of the Y9 Drama skills is still emerging will be able to:

Can listen to and co-operate with others, sometimes suggesting ideas to develop their own role.
 Can create a character which is different from them-selves.
 Can stay focused for most of the time in rehearsal.

Can remember most of their part and stay in role for most of their performance.
 Can speak in role and show some support for others on stage. Is aware of what they want to communicate to an audience.

Developing

a student who is developing their Y9 Drama skills will be able to:

Can stay focused throughout rehearsal and suggest some ideas to develop the work.
 Can create a well-developed character with a viewpoint different from their own.
 Can devise both natural and non-naturalistic scenes which they can shape into a satisfactory dramatic structure.

Can speak clearly and use movement and gesture to show a character.
 Can stay in role and provide reasonable support for others in performance.
 Can convey ideas to an audience through their stage work.

Secure

a student who is secure in the skills in the Y9 Drama curriculum will be able to:

Can suggest lots of ideas to develop work and roles, helping others sensitively in rehearsal.
 Can create drama in a variety of styles, both naturalistic and non-naturalistic, and devise a range of well-developed characters with extended roles.
 Can use some exploratory drama techniques.

Have good voice and movement skills and can convey well-sustained and convincing characters with confidence and some originality. Can support others well on stage. Can convey complex ideas to an audience through their stage work.

Mastered

a student who has mastered the skills in the Y9 Drama curriculum will be able to:

Can work with total commitment and sensitivity in a group, leading and inspiring others.
 Can experiment creatively with drama conventions and techniques, devising detailed scenes and using their own initiative to develop work with a high degree of originality.

Can have complete control over all aspects of stage performance and can display originality and create impact within a range of acting styles, including both natural and non-naturalistic work.
 Can support other performers superbly and demonstrate a very high level of audience awareness.

<p>Can identify features of good performance work.</p> <p>Can write in full sentences about their strengths and weaknesses and identify targets for improvement.</p>	<p>Can identify strengths and weaknesses in both their work and that of others.</p>	<p>Can analyse and evaluate play-scripts, styles and genres perceptively.</p> <p>Can give feedback analytically and in depth about drama skills, processes and techniques using drama terminology.</p>	<p>Can show an excellent understanding of drama genres, styles, conventions and techniques.</p> <p>Their writing is perceptive, analytical and detailed, showing original insight. They can use drama terminology with accuracy.</p>
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