

Emerging a student whose understanding of the Y7 Art skills is still emerging will be able to:	Developing a student who is developing their Y7 Art skills will be able to:	Secure a student who is secure in the skills in the Y7 Art curriculum will be able to:	Mastered a student who has mastered the skills in the Y7 Art curriculum will be able to:
Describe some of the characteristics of different kinds of marks and patterns used in their own and other artist's work.	Describe marks and patterns used in a range of artworks and comment on ideas and purposes behind them in order to make informed choices for their work.	Compare and comment on different ways of making images and patterns; their own and those of other artists in order to explore and develop ideas for their own work.	Accept some creative risks and give a reasoned explanation how marks, patterns and symbols convey ideas and meanings in their own work and that of other artists in order to develop their image-making.
Exercise some control over materials and processes they select to make a variety of marks and patterns.	Explore making marks and patterns in different ways in order to develop practical skills with a range of mark making techniques.	Investigate and use qualities in materials, media and processes to develop different types of marks and patterns to suit their intentions when making images.	Experiment effectively with the qualities of materials and processes selected to make a range of appropriate and original marks and patterns and develop ideas independently.

<p>Draw selected shapes and make marks showing some awareness of line, pattern and texture.</p>	<p>Draw from images and sometimes directly from 3D forms with an improving awareness of the effect of the elements of line, shape and texture to communicate meanings in their art work.</p>	<p>Draw directly from 3D forms and other images with some accuracy and increasing understanding by using a range of marks, lines and other elements to communicate their ideas and create meanings.</p>	<p>Draw directly from 3D forms and other images with confidence and increased accuracy. They can use a wide range of marks, line, shape and texture with sensitivity and understanding to interpret and communicate their feelings and ideas.</p>
<p>Adapt and improve aspects of their own work when making marks and patterns in response to feedback to make suitable outcomes.</p>	<p>Modify and improve aspects of their own work when making marks and patterns for a range of different purposes to make pleasing outcomes.</p>	<p>Evaluate, reflect and improve their work when making marks and patterns in making appropriate and effective outcomes for a range of different purposes.</p>	<p>Evaluate their own mark and pattern making and that of others, reflecting on their own view of its purpose and meaning. They are then able to adapt and refine their ideas, processes and intentions accordingly to make personal outcomes.</p>