

Emerging a student whose understanding of the Y9 Music skills is still emerging will be able to:	Developing a student who is developing their Y9 Music skills will be able to:	Secure a student who is secure in the skills in the Y9 Music curriculum will be able to:	Mastered a student who has mastered the skills in the Y9 Music curriculum will be able to:
Can adapt their work to fit with others.	Can use dynamics and phrasing to enhance a performance.	Can use tempo, dynamics, and structural devices to create a composition.	Can use a complex structure, timbre and texture to create a successful composition.
Can perform a simple piece from written notation.	Can perform a standard piece from written notation.	Can successfully perform a solo piece with some expression.	Can perform a solo piece fluently and with expression taking into account articulation, phrasing and dynamics.
Can think of ways to improve their work and describe this to others.	Can compare and contrast pieces of music using musical language.	Can use musical devices such as ostinato, riff, pedal and sequence.	Can transpose parts to fit with a groups' performance.

Can perform as part of a group keeping time and listening to others.	Can perform both chords and bass as an accompaniment to a performance.	Can perform both chords and bass fluently as an accompaniment to a performance.	Can use complex chords when composing (such as 7th and sus chords).
Can improvise with a sense of pulse and phrase.	Can improvise and compose in different styles.	Can take a lead role in a successful performance.	Can lead and adapt a performance successfully.
Can improve their work over time.	Can write a detailed and accurate evaluation using musical language.	Can recognise when a piece was written or where it comes from.	Can successfully notate musical ideas.
	Can perform a successful solo/ individual line as part of a group performance.	Can fully understand the tone and semitone structure of the major scale.	Can compare and contrast pieces of music using musical language.
		Understand the function of primary and secondary chords when composing.	Can work out melodic ideas by ear.

		Can perform syncopated rhythms.	
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